



Five Stones Learning Federation
Writing Long Term Plan Year 1 and 2 - 2021/22

Autumn 1	Spring 1	Summer 1
Entertain - Narrative - 2 weeks Entertain - Poetry (Recite) - 1 week Entertain - Narrative - 2 weeks Inform - Recount - 2 week (7 Weeks)	Entertain - Description- 1 week Entertain - Narrative - 2 weeks Entertain - Poetry (Recite) - 1 week Inform - Information Text - 2 weeks (6 Weeks)	Entertain - Narrative - 2 weeks Inform - Explanation text - 2 weeks Entertain - Poetry (Recite) - 1 week (5 Weeks)
Autumn 2	Spring 2	Summer 2
Inform - Instructions / Procedures - 2 weeks Entertain - Poetry (Recite) - 1 week Entertain - Narrative - 2 weeks Inform - Letters - 2 weeks (8 Weeks)	Inform - Recount - 2 weeks Entertain - Narrative - 2 weeks Inform - Instructions / Procedures - 2 weeks (6 Weeks)	Inform - Book review - 2 weeks Entertain - Narrative - 2 weeks Inform - Information Text - 2 weeks Entertain - Poetry (Recite) - 1 week (7 Weeks)

Purpose of writing:	
To Entertain:	To inform:
<ul style="list-style-type: none"> Description: characters and settings Narrative: Narrative: repeated language, well-known stories , traditional tales, adventure stories, fairy tales, eg Hansel and Gretel fables. Poetry 	<ul style="list-style-type: none"> Explanation text Recounts Letters Book review Information text



Five Stones Learning Federation
English Flow of the Week



Day	
Monday	Comprehension: Discrete comprehension lesson focusing of the skill KS1 - Share stories and ask questions
Tuesday	Features of the text: Share the features of the text type along with the purpose of writing. Share the example text. Add the features to your display.
Wednesday	Suggested lesson focus: Grammar - A grammar lesson focused on the requirements of the text. VCOP - A grammar lesson suggesting vocabulary, conjunctions, varied openers and punctuation.
Thursday	Suggested lesson focus: Grammar - A grammar lesson focused on the requirements of the text. VCOP - A grammar lesson suggesting vocabulary, conjunctions, varied openers and punctuation. Improve - Improve a section of the teachers work trying to include features and the grammar link
Friday	Write a section - Eg. An introduction, a beginning, an ending to a given story.
Monday	Plan: Teacher models parts of a plan and then he children create their own. KS1 - Class plan would be sufficient
Tuesday	Big Write - Children to write the text using the plan, features and previous grammar lessons KS1 and KS2 Autumn term - Teacher model writing some and then children write and then repeat.
Wednesday	Big Write - Children to write the text using the plan, features and previous grammar lessons KS1 and KS2 Autumn term - Teacher model writing some and then children write and then repeat.
Thursday	Improve - Children to improve a section of the text including the next steps. Alternatively, children can write the next section of their work. KS1 - children improve sentences created by the teacher related to the text.
Friday	Comprehension: Discrete comprehension lesson focusing on the skill KS1 - Share stories and ask questions



**Five Stones Learning Federation
Grammar Long Term Plan Year 2**



Autumn 1	Spring 1	Summer 1
<p>Phonics - no discrete grammar to be taught</p> <p>(7 Weeks)</p>	<p>Capital Letters and full stops- 1 week Tense consistency - 1 week Commas in lists - 1 week Co-ordination (or, and, but) sentences - 1 week Nouns (common & proper) - 1 weeks Adjectives - 1 weeks Noun phrases (adjective & noun) - 2 weeks</p> <p><i>Year 1 will continue daily phonics lessons Year 2 will complete phonics and grammar - timings TBC</i></p> <p><i>Spelling rule to be explicitly taught: adding ed, ing, er and est to a root word adding in y with a consonant before it.</i></p> <p>(6 Weeks)</p>	<p>Tense consistency - 1 weeks Singular and Plural - 1 weeks Co-ordination (or, and, but) sentences - 1 week Subordination (when, if, that, because) - 1 week Apostrophes for contraction - 1 week</p> <p><i>Year 1 will continue daily phonics lessons Year 2 will complete phonics and grammar - timings TBC</i></p> <p><i>Spelling rule to be explicitly taught: adding ing, ed, er, est and y to words of one syllable ending in a single consonant letter after a single vowel letter.</i></p> <p>(5 Weeks)</p>
Autumn 2	Spring 2	Summer 2
<p>Phonics - no discrete grammar to be taught</p> <p>(8 Weeks)</p>	<p>Subordination (when, if, that, because) - 1 week Apostrophes for contraction - 1 week Questions, Statements, Commands Exclamations - 2 weeks Verbs - 1 week Adverbs - 1 week</p> <p><i>Year 1 will continue daily phonics lessons Year 2 will complete phonics and grammar - timings TBC</i></p> <p><i>Spelling rule to be explicitly taught: adding ed, er, est and y to a root word adding in e with a consonant before it.</i></p> <p>(6 weeks)</p>	<p>Commas in lists - 1 week Apostrophes for contraction - 2 weeks Noun phrases - 1 week Punctuation recap - 2 week Word types - 1 week</p> <p><i>Year 1 will continue daily phonics lessons Year 2 will complete phonics and grammar - timings TBC</i></p> <p>(7 Weeks)</p>



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Reading Long Term Plan Year 1 and 2 (All Y1 comprehension to be verbal)

Autumn 1	Spring 1	Summer 1
	<p>1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) <i>(fiction 1 week)</i></p> <p>1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) <i>(poetry 1 week)</i></p> <p>1a - Draw on knowledge of vocabulary to understand texts <i>(non-fiction 1 week)</i></p> <p>1a - Draw on knowledge of vocabulary to understand texts <i>(fiction 1 week)</i></p> <p>1d - Make inferences from the text. <i>(fiction 1 week)</i></p> <p>1d - Make inferences from the text. <i>(non-fiction 1 week)</i></p> <p> </p> <p>(6 weeks)</p>	<p>1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) <i>(non-fiction 1 week)</i></p> <p>1d - Make inferences from the text <i>(fiction 1 week)</i></p> <p>1a - Draw on knowledge of vocabulary to understand texts. <i>(fiction 1 week)</i></p> <p>1d - Make inferences from the text <i>(poetry 1 week)</i></p> <p>1e - Predict what might happen on the basis of what has been read so far. <i>(fiction 1 weeks)</i></p> <p> </p> <p>(5 weeks)</p>
Autumn 2	Spring 2	Summer 2
	<p>1e - Predict what might happen on the basis of what has been read so far. <i>(fiction 2 weeks)</i></p> <p>1c - Identify and explain the sequence of events in texts. <i>(fiction 1 week)</i></p> <p>1c - Identify and explain the sequence of events in texts. <i>(non-fiction 1 week)</i></p> <p>1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) <i>(fiction 1 week)</i></p> <p>1d - Make inferences from the text <i>(fiction 1 week)</i></p> <p> </p> <p>(6 weeks)</p>	<p>1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) <i>(fiction 1 week)</i></p> <p>1b - Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information. (Retrieval) <i>(non-fiction 1 week)</i></p> <p>1d - Make inferences from the text <i>(fiction 1 week)</i></p> <p>1d - Make inferences from the text <i>(non-fiction 1 week)</i></p> <p>1a - Draw on knowledge of vocabulary to understand texts. <i>(fiction 1 week)</i></p> <p>1c - Identify and explain the sequence of events in texts. <i>(fiction 1 week)</i></p> <p>1e - Predict what might happen on the basis of what has been read so far. <i>(non-fiction 1 week)</i></p> <p> </p> <p>(7 weeks)</p>



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Year 2 - Books to be covered in Shared Reading Sessions or as a class read

Every half term each class should read: **a range of picture books, a specific text type, an award winner, Learn a poem to recite and Read sections of non-fiction**

Autumn 1	Spring 1	Summer 1
Complexity of the Narrator: Choose at least one of the following	Archaic: Choose at least one of the following	Resistant Texts: Choose at least one of the following
Chester - Melanie Watt - 32 pages And the Dish Ran Away with the Spoon - J Stevens - 56 pages The Very Smart Pea and the Princess to Be - M Grey - 32 pages Fantastic Mr Fox - Roald Dahl - 112 pages	Make Way for Little Ducklings - Robert McCloskey - 76 pages The Tale of Peter Rabbit (23 BS) - Beatrix Potter - 69 pages The Cat in the Hat - Dr. Seuss - 64 pages The Frog Prince - Brothers Grimm - 90 pages	The Colour Monster - Anna Llenas - 48 pages Mirror - Jeanne Baker - 48 pages Wolves - Emily Gravett - 40 pages Tadpole's Promise - Jeanne Willis - 32 pages The Book with No Pictures - B.J Novak - 48 pages
Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids
The legend of Kevin - Philip Reeve - 160 pages (UKLA20) Ocar and the Catastrophe - Ala MacDonald - 144 pages (LRAugust18)	The Dog who lost his bark - Eoin Gofler - 144 pages (UKLA20) The Dragon Sitter - Josh Lacey - 112 pages (RDFunnyprize12)	Funny Kid Stand up - Matt Stanton - 256 pages (Chn B.Award 19) My Headteacher is a vampire rat - 272 pages (Chn B.Award16)
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
Who Has Seen the Wind - Christina Rossetti - 1872 Pleasant Sounds - John Clare	The Three Little Kittens - Eliza Lee Follen - 1860 Childs song in spring - E. Nesbit	The More it Snows - A.A. Milne - 1928 Chocolate cake - Michael Rosen
Non Fiction: Books that contain facts	Non Fiction: Books that contain facts	Non Fiction: Books that contain facts
How to help a hedgehog and protect a polar bear - Jess French	Once Upon a Rhythm - James Carter	A walk in Paris - Salvatore Rubbino
Autumn 2	Spring 2	Summer 2
Non-Linear Time Sequences: Choose at least one of the following	Complexity of Plot/Symbol: Choose at least one of the following	Complexity of the Narrator: Choose at least one of the following
When the Rains Come - Tom Pow - 48 pages Voices in the Park - Anthony Brown - 32 pages One Candle - Eve Bunting - 40 pages The Stinky Cheese Man + Other Fairly Stupid Tales - J Scieszka - 56 pages	Where the Wild Things Are - Maurice Sendak - 48 pages Slug Needs a Hug - Jeanne Willis - 32 pages Dinosaurs and All That Rubbish - Michael Foreman - 32 pages The Building Boy - Ross Montgomery - 32 pages The Heart and the Bottle - Oliver Jeffers - 32 pages.	The Little House - Virginia Lee Burton - 40 pages The Teddy Bear - David McPhail - 32 pages The Wolf Story: What Really Happened to Little Red Riding Hood - Toby Forward - 32 pages I Doko, The Tale of a Basket - Ed Young - 32 pages
Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids	Award winners: New fiction that has recently won an award Choose at least one of these or one from the website lovereading4kids
The train mouse - Uwe Timm - 112 pages (Lovereadingloves) The Nowhere Emporium - Ross MacKenzie - 288 pages (BluePeter16)	Podkin One-Ear - Keiran Larwood - 272 pages (BluePeter17) Lost Tales - Adam Murphy - 80 pages (B.Peter Short Llist17)	Owen and the Soldier - Lisa Thompson - 96 pages (Blue Peter20) Mr Penguin and the fortress of secrets - 288 pages (Chn B.Award 19)
Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform	Poetry: Learn one of the poems to recite and perform
I Do Not Mind You Winter Wind - Jack Prelutsky - 1984 The Sound collector - Roger McGough	Scissors - Allen Ahlberg - 1983 Escape at Bedtime - Robert Louis Stevenson	Ning Nang Nong - Spike Milligan - 1959 A bird came down the walk - Emily Dickenson
Non Fiction: Books that contain facts	Non Fiction: Books that contain facts	Non Fiction: Books that contain facts
Nature's Day - Kay Maguire	Survival - Louise McNaught	Everest - Sagma Francis



Five Stones Federation Y1 Suggested Picture Book List 21-22



Y1 Book List		Featured Author: Jill Murphy, Mini Grey, Oliver Jeffers	
The Last Wolf - Mini Grey (NN) (FA)		The Lighthouse Keepers Lunch - David Armitage	
The adventures of the dish and the spoon - Mini Grey (NN)		The Emperor of Absurdia - Chris Riddell	
Traction Man is here - Mini Grey (NN)		After the Fall - Dan Santat	
Ocean Meets Sky - Terry Fan, Eric Fan		Bug Hotel (Factual) - Libby Walden (NN)	
The Wolf, The Duck and the Mouse - Mac Barnett		Questions and answers about Space (Factual) - Katie Daynes (NN)	
The Day War Came - Nicola Davies		Molly's Moon mission (Factual) - Ducan Beedie (NN)	
Mixed - Aree Chung		The Seedling that didn't want to grow (Factual) - Britta Teckentrup (NN)	
The Darkest Day - Chris Hadfield		Greta and the giants (Factual) - Zoe Tucker (NN)	
A Necklace of Raindrops - Joan Aiken		The Big book of Blue (Factual) - Yuval Zommer (NN)	
Beegu - Alexis Deacon		The Runaway Wok - Ying Chang Compenstine	
The Last Chip - Duncan Beedie		Here comes the Aliens - Colin McNaughton	
Man on the Moon: A day in the Life of Bob - Simon Bartram		How to catch a star - Oliver Jeffers (NN) (FA)	
Grace and Family - Mary Hoffman		The day the crayons quit - Drew Daywalt	
The Story tree (Folktales) - Hugh Lupton (NN)		The Way Back home - Oliver Jeffers (NN)	
The Puffin book of fantastic first poems - June Crebbin (NN)		Numemia and the Hurricane - Fiona Halliday	
The Jolly Postman - Allan Ahlberg		Lost and found - Oliver Jeffers (NN)	
10 things I can do to help my world - Melanie Walsh		Spinderella - Julia Donaldson	
How to hide a lion - Helen Stephens		Ruby's Worry - Tom Percival	
The Tiger wo came to tea - Judith Kerr		Meerkat Mail - Emily Gravett	
Supertato - Paul Linnet		The Dark - Lemony Snickett	
Dogger - Shirley Hughes		Paolo Emperor of Rome - Mac Barnett	
Aliens Love Underpants - Claire Freedman		Clem and Crab - Fiona Lumbers	
That Rabbit belongs to Emily Brown - Cressida Cowell		The problem with problems - Rachel Rooney	
Peace at Last - Jill Murphy (NN) (FA)		The song of the tree - Coralie Bickford-Smith	
Once There Were Giants - Martin Waddell		Lubna and Pebble - Jessica Love	
Grandad's Secret Giant - David Litchfield		Burglar Bill - Jannet and Allan Ahlberg (Talk through stories)	
Cottonwool Colin - Jeanne Willis (Talk through stories)		On the Way Home - Jill Murphey (Talk through stories)	
How to be a Viking - Cressida Cowell (Talk through stories)		The Monster Under Your Bed - Clare Bevan - Poem (Poetry time)	
If I Were a Hawk - Clare Bevan - Poem (Poetry time)		Brother - Mary Ann Hoberman - Poem (Poetry time)	
The Sound of Music - Clare Bevan - Poem (Poetry time)			
I've got a Cold - Roger McGough - Poem (Poetry time)			



Five Stones Learning Federation Y2 - Suggested Picture Book List 21-22



Y2 Picture Book List

Secret Sky Garden - Linda Sarah		Cinnamon - Neil Giaman	
The Highway Rat - Julia Donaldson		I want my hat back - Jon Klassen	
I need my Monster - Amanda Noll		Leaf - Sandra Dieckmann	
Hey, That's my monster - Amanda Noll		We're all Wonders - R J Palacio	
The trouble with trolls - Jan Brett		A child of books - Oliver Jeffers	
And the Dish ran away with the spoon - Janet Stevens		Don't Look in this Book - Samuel Langley Swain	
The Magic Paintbrush - Julia Donaldson		Gorilla - Anthony Browne (NN) (FA)	
The Tin Forest - Helen Ward		Born to Ride - Larissa Theule	
There's a snake in my School - David Walliams		Your Safe with me - Chitra Soundar	
Moth - Isobel Thomas		Paper Planes - Jim Helmore	
Who's afraid of the big bad book? - Lauren Child		The Snail and the Whale - Julia Donaldson	
Emily Brown and the Thing - Cressida Cowell			
The Owl who was afraid of the dark - Jill Tomlinson			
The Flower - John Light			
The First Hippo on the Moon - David Walliams			
Here we are - Oliver Jeffers			
Don't look in this book - Samuel Langley-Swain			
Mr Wolf's Pancakes - Jan Fearnley			
The tear thief - Carol Ann Duffy			
The True Story of the Three Little Pigs - Jon Scieszka			
Where the Bugaboo Lives - Sean Taylor			

Year 2 Chapter book selection	Featured author: Roald Dahl
The Owl who was afraid of the dark - Jill Tomlinson	
Fantastic Mr Fox - Roald Dahl	
The Giraffe the Pelly and Me - Roald Dahl	
The Cat and the King - -Nick Sharratt	
The Accidental Diary of B.U.G - Jim Carney	
Marvellous Mech Animals - Nick Ward	
The Enourmous Crocodile - Roald Dahl	
The Twits - Roald Dahl	

Once children are through the extended code and decodables children take a chapter book home. The expectation is that the class teacher has knowledge of these texts and can engage in book talk with the children. Opportunities should be created for the children to discuss the different texts.